THEOREL 208 RELIGIOUS RESISTANCE TO EMPIRE LECTURE AND TUTORIAL PROGRAMME

Date	Wk	Торіс	Tutorial
7 March	1	Native and Christian?	None in week 1
14 March	2	The Empire Strikes	Linda Tuhiwai Smith, <i>Decolonizing Methodologies: Research and Indigenous Peoples</i> , Dunedin, 1999. Ch.1, pp.19-41.
21 March	3	Aotearoa: Prophets of The Book	Judith Binney, 'Ancestral Voices: Maori Prophet Leaders', in Keith Sinclair ed., The Oxford Illustrated History of New Zealand, 2 nd ed., Auckland, 1996.
28 March	4	Aotearoa: Kings and Queens, Land and Wars	Lyndsay Head, 'Wiremu Tamihana and the mana of Christianity', in J. Stenhouse, ed., <i>Christianity, Modernity and</i> <i>Culture: New Perspectives on New Zealand History</i> , Adelaide, 2005.
4 April	5	Aotearoa: Prophets of Peace and Politics	Judith Binney, 'Some Observations on the Status of Maori Women, New Zealand Journal of History', 38, 2 (2004), pp.233-241.
11 April	6	Aotearoa: Prophets of Progress	None in week 6
14-30 April		BREAK	
2 May	7	North America: Great Spirits and Ghost Dancers	Benjamin R. Kracht, 'The Kiowa Ghost Dance, 1894-1916: An Unheralded Revitalization Movement', <i>Ethnohistory</i> , Vol. 39, No. 4 (Autumn, 1992), pp. 452-477.
9 May	8	India and China: Crises of Class, Caste and Christ	Kwok Pui Lan, <i>Chinese Women and Christianity</i> , Atlanta, 1992, Ch.II: 'The Feminization of Christian Symbolism'
16 May	9	Africa: Freedom and Re- captivity	Leon de Kock, 'Textual Capture in the Civilising Mission: Moffat, Livingstone, and the Case of Tiyo Soga', <i>English in</i> <i>Africa</i> , Vol. 21, No. 1/2, (1994), pp. 33-58.
23 May	10	Art: a Whakapapa of Tradition	Ngarino Ellis, A whakapapa of tradition : 100 years of Ngāti Porou carving, 1830-1930, Auckland, 2016, Ch.2.
30 May	11	Gender: Masculine Men, Moral Women?	Ani Mikaere, 'Cultural Invasion Continued: The Ongoing Colonisation Of Tikanga Maori', <i>Yearbook of New Zealand</i> <i>Jurisprudence</i> , 8, 2, (2005), pp.134-172.
6 June	12	Lecture 12: Historiography: Trans- Indigenous Writings	Revision